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IMPERIAL EDITION

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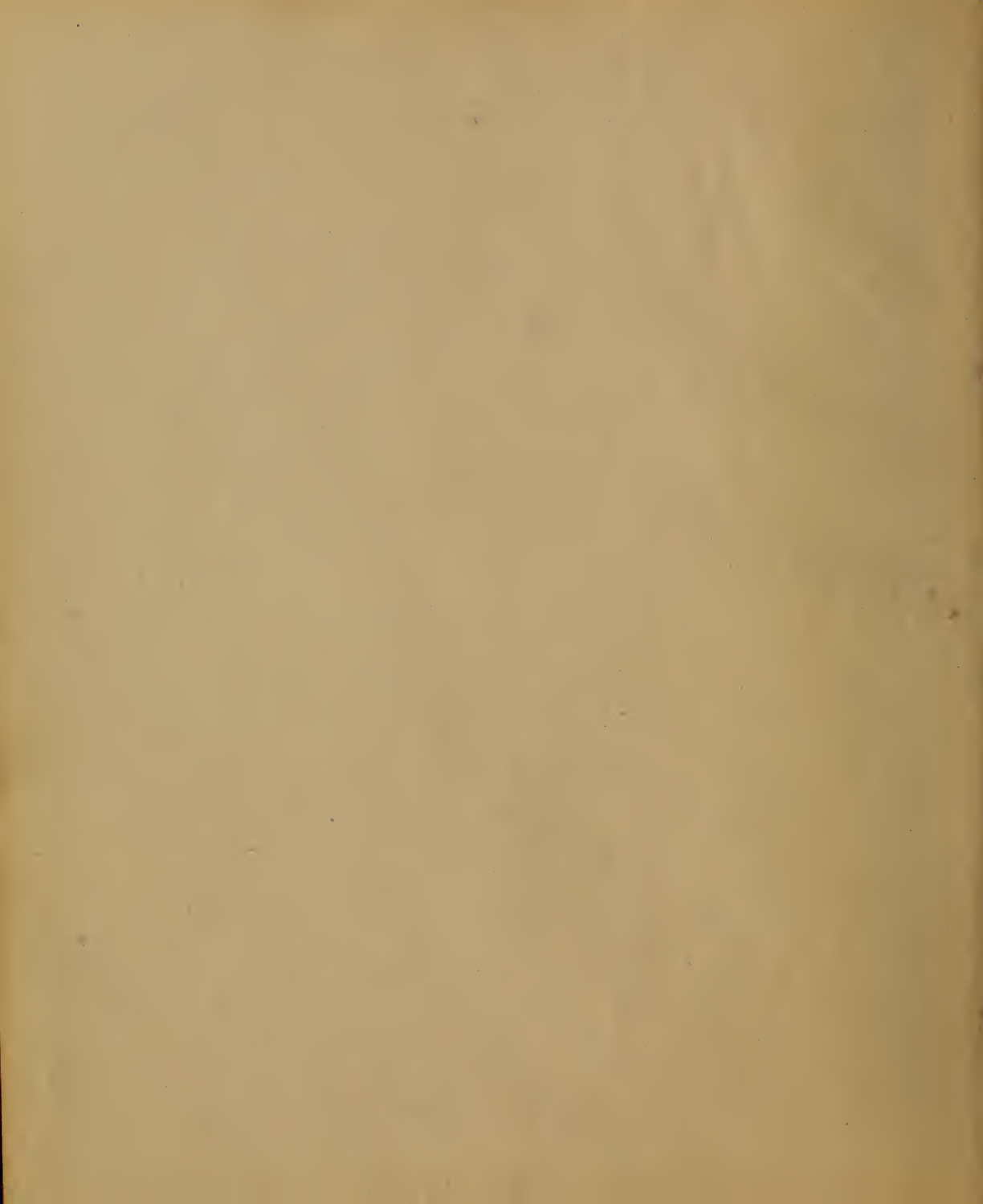
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ENTAL



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AN

ALBUM FOR CONFESSIONS

OF

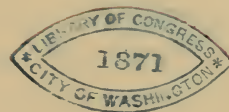
Tastes, Habits, and Convictions

EDITED BY

ROBERT SAXTON

Imperial Edition

For 38 Photographs of 40 questions each



✓
NEW YORK

LEYPOLDT & HOLT

1870
✓

Notice.

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There are now two Editions published:—

I. The copies in cloth containing seventy-six blanks of Twenty-three questions each, called, on account of the comparative brevity of the Mental Photograph, the “Carte-de-Visite” edition. This edition will be generally preferred by those to whom the Album is a comparative novelty.

II. The copies in cloth containing thirty-eight blanks of forty questions each, called, because each “Mental Photograph” is of fuller dimensions than those of the other edition, the “Imperial edition.” This edition will be preferred by those already fond of the amusement.

In ordering, please state the edition wanted. The sizes and prices are the same.

STYLES AND PRICES AS FOLLOWS:

Cloth, gilt,	- - - - -	\$1 50
Fancy Leather, gilt edges, with twice the number of pages contained in the copies bound in cloth,	- - - - -	4 00
Rich Levant morocco, full gilt, with three times the number of pages contained in the copies bound in cloth (an elegant book for presentation),	- - - - -	12 00

March, 1870.

Entered according to Act of Congress, in the year 1869, by
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Preface.

This Book is intended to serve as a record for the tastes and characteristics of friends; in short, for their mental photographs, just as another class of Albums serves to keep their physical ones.

The set of questions on which the system is founded, has long been the favorite diversion of a small circle of friends, to whom this brief preface will recall many a pleasant hour. Very naturally, a mental photograph book was ultimately formed, in which both questions and answers were written, and every one giving a mental photograph was required to give also a carte de visite for the ordinary photograph book, so that as complete a portrait as possible, both of the inner and outer man, was obtained. In the present volume, better facilities for combining the two elements are furnished, and many new questions have, of course, been added to those previously in use. It is needless to say, that the questions can be multiplied ad infinitum, and that the answers can be made in jest or earnest, as best suits the mind and manner of the sitter. Examples of both modes of reply are given on a subsequent page, taken from the editor's book of "mental photographs."

Another very amusing way of using the questions, is to write down the photograph of an absent friend, or rather, what we suppose it to be, and then obtain the real answers, and compare them with those previously given. I remember two instances of this kind, in which, out of thirty answers, only one was wrong

Of course, even a slight examination of these questions will make it evident that they are intended rather to form a key to the tastes than to the characters of those who use them conscientiously ; but nevertheless, however used, they are apt to give some idea of character. When (to quote instances already notorious) Napoleon III. replied to the question, " Who would you like to be ?" that he would gladly be his own grandson if it were possible, we know that the answer is a humbug, and that he knows it to be so, but is it not thoroughly characteristic of the man ? And when the Prince of Wales asserts with charming impudence, that his " favorite occupation" is improving his mind, we know that the reply is a piece of impertinent mockery, but is it not characteristic of the manner in which that serious and admirable young man throws impertinence and defiance in the teeth of the respectable and fastidious John Bull ?

We are not claiming too much for these questions in a psychological point of view, when we assert, that if seriously and thoughtfully treated, they will lead to very interesting psychological researches ; nor, on the other hand, that if treated as a mere jest and pastime, they will prove an endless source of amusement.

For the sake of variety and completeness, more questions have been given in this Album than it will ordinarily be found practicable to take time to answer. Each person should make a selection according to taste. To attempt to answer all may be sometimes found more tedious than entertaining.

R. S.

Illustrations of the manner of using this Album,

TAKEN FROM THE ALBUM OF THE EDITOR.

In the Editor's Album, the two sets of answers, were, of course, on different pages.

	Mr. M. W. S., Feb. 29th, 1868.	Miss W. S. K., Jan. 8th, 1869.
1. <i>What trait do you most admire?</i>	<i>Repose.</i>	<i>Disinterestedness.</i>
2. <i>What most detest?</i>	<i>Insensibility to attraction.</i>	<i>Cruelty.</i>
3. <i>Who is your favorite character in history?</i>	<i>Mahomet.</i>	<i>St. John.</i>
4. <i>In romance?</i>	<i>Jennie Deans.</i>	<i>Harley L'Estrange.</i>
5. <i>Who is your favorite composer?</i>	<i>Coffee.</i>	<i>Mendelssohn and Mozart.</i>
6. " " " <i>artist?</i>	<i>Providence.</i>	<i>Murillo.</i>
7. " " " <i>poet?</i>	<i>Walter Scott.</i>	<i>Pope and Tennyson.</i>
8. " " " <i>poetess?</i>	<i>Mrs. Hemans.</i>	<i>Mrs. Browning.</i>
9. <i>What is your favorite book to take up for an hour?</i>	<i>Faust.</i>	<i>Shakspeare's Plays.</i>
10. <i>What is your favorite flower?</i>	<i>Lily of the Valley.</i>	<i>Lily of the Valley.</i>
11. " " " <i>color?</i>	<i>Color of Truth.</i>	<i>Lilac.</i>
12. <i>What is your favorite woman's name?</i>	<i>Faith.</i>	<i>Margaret.</i>
13. <i>What is your favorite man's name?</i>	<i>Spurgeon.</i>	<i>Henry.</i>
14. <i>What is your favorite perfume?</i>	<i>Smell of a new Tract.</i>	<i>Cologne.</i>
15. " " " <i>fruit?</i>	<i>Locusts.</i>	<i>Strawberries.</i>
16. " " " <i>tree?</i>	<i>The Gallows.</i>	<i>Weeping Elm.</i>
17. " " " <i>hour in the day?</i>	<i>The first cracks of dawn.</i>	<i>Twilight.</i>
18. <i>What is your favorite object in nature?</i>	<i>Camp-meeting.</i>	<i>Trees.</i>
19. <i>What is your favorite occupation?</i>	<i>Waiting on Providence.</i>	<i>Illuminating.</i>
20. <i>What is your favorite amusement?</i>	<i>Sitting for my mental photograph.</i>	<i>Listening to clever people.</i>
21. <i>What do you believe to be your distinguishing characteristic?</i>	<i>Humility.</i>	<i>Love of approbation.</i>
22. <i>What is your bête noir?</i>	<i>A Radical.</i>	<i>Bores, and dresses without pockets.</i>
23. " " <i>dream?</i>	<i>A cot beside a wood.</i>	<i>The realization of impossibilities.</i>
24. " " <i>aim in life?</i>	<i>To live to see the decline and fall of the British Empire.</i>	<i>To turn the prose of Life into poetry.</i>
25. " " <i>motto?</i>	<i>"Let her rip."</i>	<i>"To be, is better than to seem."</i>
26. <i>What are the saddest words in the world?</i>	<i>Thank you, I can't take any more.</i>	<i>Too late!</i>
27. <i>What are the sweetest words in the world?</i>	<i>Gentlemen, dinner!</i>	
	W. C.	W. K. S.

Your Favorite

1. Color? _____
2. Flower? _____
3. Tree? _____
4. Object in Nature? _____
5. Hour in the Day? _____
6. Season of the Year? _____
7. Perfume? _____
8. Gem? _____
9. Style of Beauty? _____
10. Names, Male and Female? _____
11. Painters? _____
12. Musicians? _____
13. Piece of Sculpture? _____
14. Poets? _____
15. Poetesses? _____
16. Prose Authors? _____
17. Character in Romance? _____
18. _____ in History? _____
19. Book to take up for an hour? _____
20. What Book (not religious) would you part with last? _____

PLACE FOR PHOTOGRAPH

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This method is preferable to the use of the entire *carte de visite*, as a book suitable for holding the heavy cards without warping, would be very cumbrous.

APPLICATION HAS BEEN MADE FOR A

PATENT

For an ALBUM combining places for description of character with places for photographs.

21. *What epoch would you choose
to have lived in?* _____
22. *Where would you like to live?* _____
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30. *What is your idea of
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31. *What is your bête noir?* _____
32. *" " dream?* _____
33. *What is your favorite game?* _____
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Object in
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Hour in
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6. Season of
the Year? _____

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8. Gem? _____

Style of
9. Beauty? _____

10. Names, Male
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8. Gem? _____
9. Style of Beauty? _____
10. Names, Male and Female? _____
11. Painters? _____
12. Musicians? _____
13. Piece of Sculpture? _____
14. Poets? _____
15. Poetesses? _____
16. Prose Authors? _____
17. Character in Romance? _____
18. _____ in History? _____
19. Book to take up for an hour? _____
20. What Book (not religious) would you part with last? _____

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7. Perfume? _____

8. Gem? _____

9. Style of
Beauty? _____10. Names, Male
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12. Musicians? _____

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you most detest in each? _____
28. If not yourself, who would
you rather be? _____
29. What is your idea of
happiness? _____
30. What is your idea of
misery? _____
31. What is your *bête noir*? _____
32. " " dream? _____
33. What is your favorite game? _____
34. What do you believe to be your
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Your Favorite

1. Color ? _____
2. Flower ? _____
3. Tree ? _____
4. Object in Nature ? _____
5. Hour in the Day ? _____
6. Season of the Year ? _____
7. Perfume ? _____
8. Gem ? _____
9. Style of Beauty ? _____
10. Names, Male and Female ? _____
11. Painters ? _____
12. Musicians ? _____
13. Piece of Sculpture ? _____
14. Poets ? _____
15. Poetesses ? _____
16. Prose Authors ? _____
17. Character in Romance ? _____
18. _____ in History ? _____
19. Book to take up for an hour ? _____
20. What Book (not religious) would you part with last ? _____

PLACE FOR PHOTOGRAPH

Take an ordinary *carte de visite* and soak it in cold water for about three hours. The thin paper on which the photograph is printed, will peel off from the card without being injured. Let the portrait paper dry, trim it to the necessary size, and paste it in this place, very lightly, by the corners and one or two spots on the side. Let the book be under pressure till the paste dries. The light pasting and pressure are necessary to prevent warping.

This method is preferable to the use of the entire *carte de visite*, as a book suitable for holding the heavy cards without warping, would be very cumbersome.

APPLICATION HAS BEEN MADE FOR A

PATENT

For an ALBUM combining places for description of character with places for photographs

21. What epoch would you choose
to have lived in? _____
22. Where would you like to live? _____
23. What is your favorite
amusement? _____
24. What is your favorite
occupation? _____
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you most admire in man? _____
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P A T E N T

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8. Gem? _____
- Style of _____
9. Beauty? _____
- Names, Male _____
10. and Female? _____
11. Painters? _____
12. Musicians? _____
13. Piece of Sculpture? _____
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PLACE FOR PHOTOGRAPH

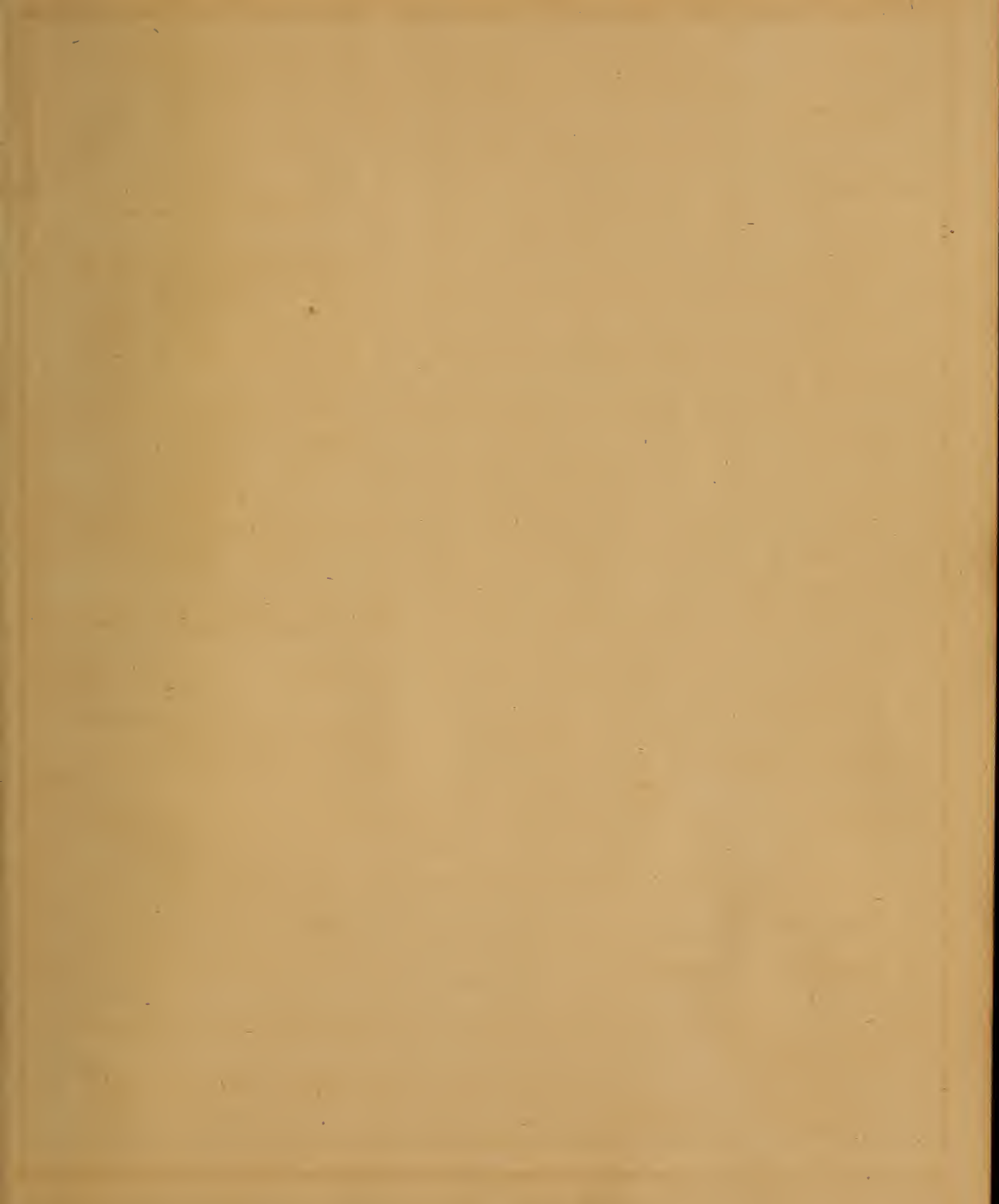
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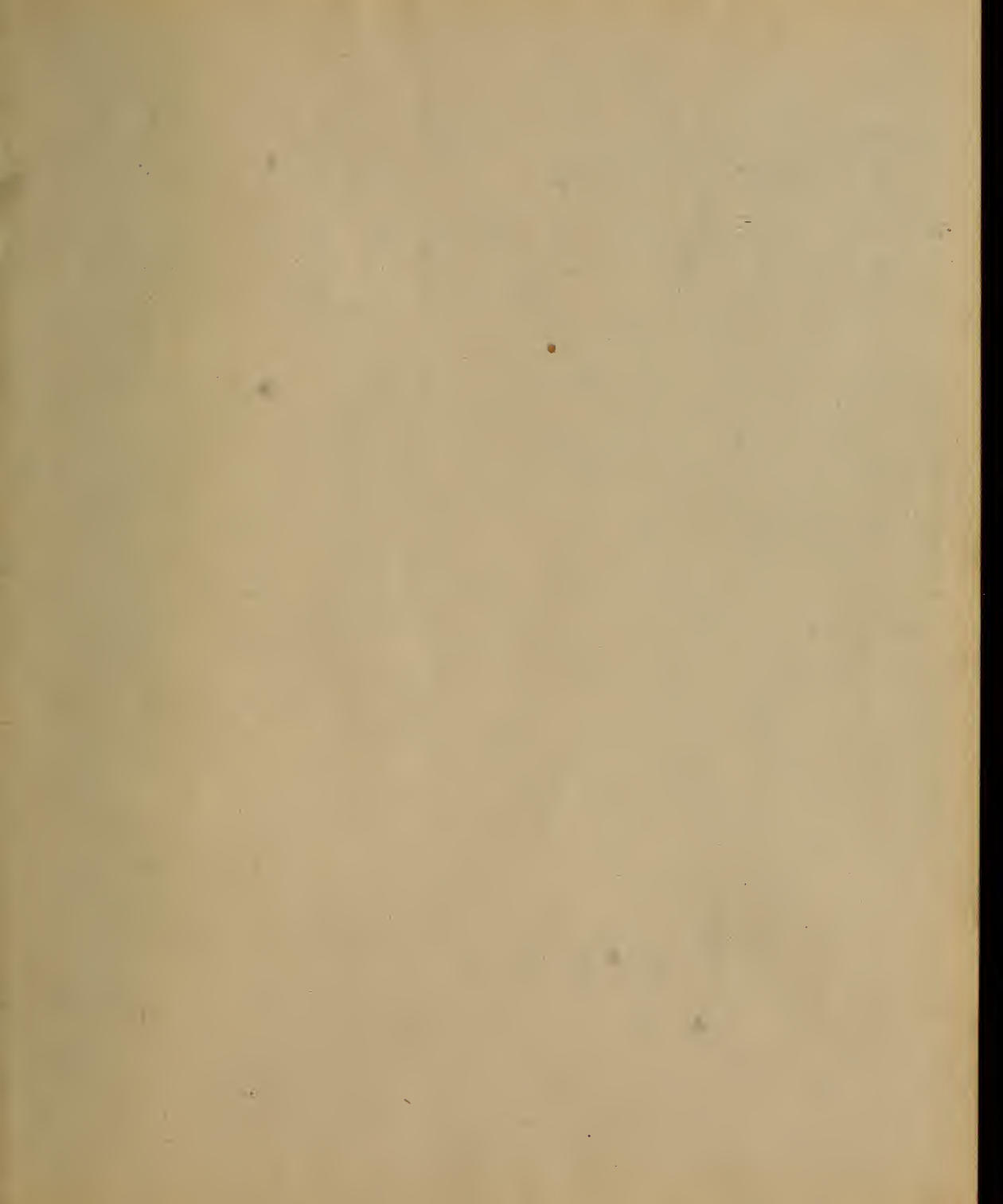
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